

T H E M E

ET

VARIATIONS

POUR LA

Guitare

composées par

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Op. 237.

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M A Y E N C E

ANVERS ET BRUXELLES

Londres, chez Adolphe et Edson.

chez les fils de B. Schott.

Milan, chez F. Lucca

Dépôt général de notre fonds de Musique. à Leipzig, chez C. F. Leeds. à Vienne, chez H. F. Müller.

INTRODUCTION ET THÈME

AVEC VARIATION.

LUIGI LEGNANI OP. 237.

Adagio.

INTRODUCTION.

INTRODUCTION.

Moderato.

TEMA.

TEMA.

VAR. 1.



VAR. 2.



VAR. 3.

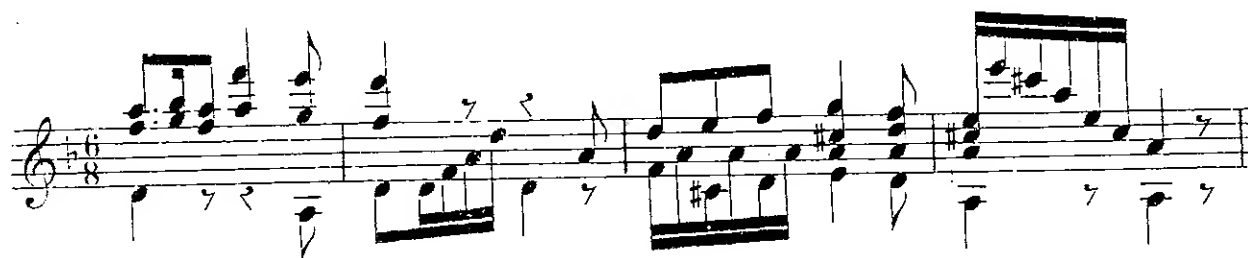
This musical score, labeled 'VAR. 3.', consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a series of eighth-note triplets in the right hand and a steady eighth-note bass line. The subsequent staves continue this pattern, with some variations in the bass line and the inclusion of occasional sixteenth-note runs. The music is characterized by its rhythmic complexity and melodic flow. The final staff concludes with a double bar line and a fermata over the final note.

Allegretto alla Polacca.

VAR. 1.

Tempo 1^o

Andante.





VAR. 5. Moderato.

FINALE.

Più mosso.

6^a pos.

6^a pos.

The musical score consists of seven staves of music. The first six staves are written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and a fermata.